## Lesson Plans for Angela Antis, Bosqueville High School Week of Monday, April 29, 2024

Monday, April 29, 2024 Day 151	<u>Tuesday, April 30, 2024</u> <u>Day 152</u>	<u>Wednesday, May 1, 2024</u> <u>Day 153</u>	<u>Thursday, May 2, 2024</u> <u>Day 154</u>	<u>Friday, May 3, 2024</u> <u>Day 155</u>
English I	English I	English I	English I	English I
The student is expected to » establish purpose for reading assigned and self-selected texts;[4A] Warm-up: Journal	The student is expected to » establish purpose for reading assigned and self-selected texts;[4A]	The student is expected to » establish purpose for reading assigned and self-selected texts;[4A]	The student is expected to » establish purpose for reading assigned and self-selected texts;[4A] Warm-up: Journal	The student is expected to » Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking self- sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text
	Warm-up: Journal	Warm-up: Journal		and read independently for a sustained period of time.[3]
Materials: Chromebook			Materials: Chromebook	Warm-up: Journal
Objectives: To read and understand	Materials: Chromebook	Materials: Chromebook	Objectives: To read and understand	
Assignment: Students will read Chapter 3 of novel	Objectives: To read and understand Assignment: Students will answer guestions over Chapter 3 of novel OM&M	Objectives: To read and understand Assignment: Students will finish comp questions and write an exit over the	Assignment: Students will be reading aloud Chapter 4. Vocab Test over 3 & 4.	Materials: Chromebook
		reading from chapter 3. Vocab due today over chapter 3 & 4. Test is Thursday.		Objectives: To read and comprehend
Evaluation: formal assessment/ exit ticket	Evaluation: formal assessment/ exit ticket		Evaluation: formal assessment/ exit ticket	Assignment: Students will read independently AR
		Evaluation: formal assessment/ exit ticket		

Evaluation: formal assessment/ exit ticket

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English II				
The student is expected to » make connections to personal experiences, ideas in other texts, and society;[4E]	The student is expected to » make connections to personal experiences, ideas in other texts, and society;[4E]	The student is expected to » make connections to personal experiences, ideas in other texts, and society;[4E]	The student is expected to » make connections to personal experiences, ideas in other texts, and society;[4E]	The student is expected to » Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking self- sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text
	Warm-up: Journal	Warm-up: Journal	Warm-up: Journal	and read independently for a sustained period of time.[3]
Warm-up: Journal		Materials: Chromebook	Materials: Chromebook	Warm-up: Journal
	Materials: Chromebook	Objectives: To read and understand	Objectives: To read and understand	
Materials: Chromebook	Objectives: To read and understand Assignment: Student will review and	Assignment: Student will review and develop a deeper understanding of an author EOP later years handout	Assignment: Student will review and develop a deeper understanding of an author EOP writing career handout	Materials: Chromebook
Objectives: To read and understand	develop a deeper understanding of an author EOP background handout			Objectives: To read and comprehend
Assignment: Student will review and develop a deeper understanding of an				Assignment: Students will read AR Independently
author EOP Childhood handout		Evaluation: formal assessment/ exit ticket	Evaluation: formal assessment/ exit ticket	
	Evaluation: formal assessment/ exit ticket			
Evaluation: formal assessment/ exit ticket				Evaluation: formal assessment/ exit ticket

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Speech I, II, III	Speech I, II, III	Speech I, II, III	Speech I, II, III	Speech I, II, III
The student is expected to » analyze the implications of the audience, occasion, topic, and purpose as a basis for choosing proofs and appeals for speeches.[5A] » interact with audiences appropriately. [7E]	<ul> <li>» analyze the implications of the audience, occasion, topic, and purpose as a basis for choosing proofs and appeals for speeches.[5A]</li> <li>» interact with audiences appropriately.</li> </ul>	» analyze the implications of the audience, occasion, topic, and purpose as a basis for choosing proofs and appeals for speeches.[5A]	The student is expected to » analyze the implications of the audience, occasion, topic, and purpose as a basis for choosing proofs and appeals for speeches.[5A] » interact with audiences appropriately. [7E]	The student is expected to » analyze the implications of the audience, occasion, topic, and purpose as a basis for choosing proofs and appeals for speeches.[5A] » interact with audiences appropriately. [7E]
Warm-up: Journal	Warm-up: Journal	Warm-up: Journal Materials: Chromebook	Warm-up: Journal	Warm-up: Journal
Materials: Chromebook		Objectives: To create a proposal for a marketing tool	Materials: Chromebook	Materials: Chromebook
Objectives: To create a proposal for a marketing tool	Objectives: To create a proposal for a marketing tool	Assignment: Design a proposal for a toy	Objectives: To create a proposal for a marketing tool	Objectives: To create a proposal for a marketing tool
Assignment: Design a proposal for a toy manufacturer and design a toy		manufacturer and design a toyStudents are presenting product in a presentation.	Assignment: Design a proposal for a toy manufacturer and design a toyStudents are presenting product in a presentation.	Assignment: Design a proposal for a toy manufacturer and design a toyStudents are presenting product in a presentation.
Evaluation: formal assessment/ exit ticket		Evaluation: formal assessment/ exit ticket	Evaluation: formal assessment/ exit ticket	Evaluation: formal assessment/ exit ticket